

Ceramic Cookies by Michael Harbridge

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Materials List:

Royal RSET-POT1 Potter's Select™
Pottery Tool Set
Royal RCVP-109 Classroom Value Pack
Plastic Palette Knives
Royal Essentials™ Acrylic Paint
(Assorted Colors)
Royal BK40 Big Kid's Choice™ Chubby Brush
Low-Fire White Moist Clay
Royal RD325 Water Basin with Water
Royal RART-21 Sponge Brush Value Pack
Royal R2005 Synthetic Sponge

Ceramic Kiln for Firing Ware
Clay Slab Roller
Cookie Cutters
Plastic Wrap
Real Cookie Sprinkles
Glass Frit in Various colors
Non-Fired Snow
Small Plastic Disposable Cups



Objective:

Combine cooking methods with an exciting experience for students to make, "bake" and decorate ceramic treats that look like real cookies.

Introduction:

Talk to students about making real cookies and relate to the process of creating them with ceramic clay. The entire method is nearly the same, but the ingredients are different. A similar technique could also be done using air dry clays.

Procedure:

- Step 1) Use a slab roller to roll out a slab of clay.
- Step 2) Place plastic wrap over the top of the clay.
- Step 3) Press the cookie cutters into the plastic-covered clay. The plastic wrap rounds the corners of the cookies and prevents the clay from sticking to the cutters.
- Step 4) After cutting all the designs, remove the plastic wrap and pull away all the clay scraps, leaving just the cookies. Place the cookies aside to dry.

Step 5) When completely dry, use a damp sponge to smooth the edges of the cookies prior to firing to the appropriate cone for the clay body selected.

Step 6) Apply one coat of Naples Yellow acrylic to both sides and edges of all cookies.

Step 7) Use a sponge stippler from the sponge value pack to lightly dab Raw Sienna around the edges of the cookies to give a baked look.

Step 8) Mix non-fired snow with your choice of colors to make the "frosting" in the disposable cups. (It is like adding food color to real frosting!)

Step 9) Use the colorful palette knives to "frost" the cookies.

Step 10) Use real candy sprinkles and/or glass frit to decorate the cookies before the "frosting" dries.

Fan-Tastic Acrylic Painting by Michael Harbridge

Materials List:

Royal SG825-6 Soft Grip™ Bristle Fan Brush
Royal Essentials™ Acrylic Paint Assorted Colors
Royal RD353 Essentials™ Acrylic Paint Artist Pad Paper
Royal RD358 Essentials™ Palette Paper
Royal RD325 Water Basin with Water



Objective:

Students will discover how easy it is to create depth, texture and fun patterns with the use of a single fan brush.

Introduction:

This simple stroke combination makes for a striking piece of artwork by itself. Consider using it to make waves, clouds or other patterns with creative designs.

Procedure:

- Step 1) Squeeze out color from three different acrylic colors of choice. In the top sample shown, yellow (bright), orange (medium) and red (dark) were used. In the second sample, white (bright), medium blue (medium) and dark blue (dark) were used.
- Step 2) Load the fan brush with the medium color and tip into the dark.
- Step 3) Place the brush down on the canvas or paper and push in an upward motion about an inch. While the brush is still on the surface, pull it in a downward direction. Continue to reload the brush with the same colors and place strokes in a row.
- Step 4) Load the brush in the medium color and tip in the light and create a new row of strokes slightly overlapping the dark.
- Step 5) Continue to alternate rows of color strokes until the surface is covered.

